## 1 INTRODUCTION

This toolbox was created out of the need to bring together the methods of feminist work that we've used during the year-long series of meetings and seminars in the frames of the KASSIA project.

During that process academics, artists, activists and curators have been reflecting on feminism - mapping its fields and imagining its possible futures.

Although the main goal of the project was to initiate a process of co-thinking between feminists from different disciplines, rather than to create specific events or publications, it resulted in, among other things, workshops open to the public, which were part of the program of the international KASSIA conference held in the fall of 2021.

The toolbox contains the rules we've formulated for our work, fragments of scenarios of thematised meetings (concerning feminist education and queer feminism), exercises and visualisation scenarios. These tools were used to facilitate group work, mapping fields and topics, and developing ways of working together.

We pass the toolbox on with the idea that the contexts in which it will appear will introduce other kinds of movement than those which were specific to our group, and that the exercises and fragments of scenarios will change according to the needs of the new groups they reach.

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## INVITATION

For the Polish part of the KASSIA project, we've invited researchers, artists and activists whom we knew and whose feminist practices we value. We asked each of them to invite one more feminist activist, regardless of whether they had met before, either privately or professionally. Some chose to include their friends or colleagues in the project, while others approached feminists they did not know and with whom they wanted to establish a relationship. This is how our team was formed. Zuzanna Berendt and Anna Majewska, curators of the project.